#### Matt Scott

#### Composer & Musician

#### **Curriculum Vitae**

### 2015

Matt Scott is a composer and musician commissioned for film, theatre, television, radio, dance, visual art, and live performance.

Work includes soundtracks for feature films, dramas, and documentaries screened worldwide, BBC TV & Radio, Channel 4, ITV, and Channel 5, music for plays at the Royal National Theatre, campaigns for Greenpeace and Oxfam, music for choreography at the Thailand Cultural Centre in Bangkok and The Place in London, and events in Europe and the U.S. including a commission for the Apriticielo Festival in Italy, where he built instruments from discarded medical equipment found in a decommissioned mental hospital.

He plays accordion, piano, and sings solo and in groups on the London experimental music scene and further afield. He is also a songwriter, arranger, orchestrator, and programmer and he leads music workshops, teaches, and promotes music and arts events.

From London, he graduated at the National Film School with a Masters Degree in Composing for Film and Television (Distinction), and later received a Music Fellowship from the Omi International Arts Center in New York.

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## COMPOSING COMMISSIONS

## FICTION FEATURE SCORES

A Proof of Cubic Love	2015	Director Xiaolu Guo Metaphysical Cinema Syndicate
How Is Your Fish Today?	2007	Director Xiaolu Guo Film Four/Sundance/San Francisco/Rotterdam/Göteborg
To Kill a Nonce	1997	Director Henrik Sikstrom Saints and Demons United Cannes Film Festival

### COMPOSING COMMISSIONS

#### SCORES FOR TV DRAMAS & SHORTS

African Wisdom	2013	Director Sophie-Louise Bachnick
Resist	2008	Director Scott Bibo BBC Television
Alacranes	2004	Director Pierre Tatarka Film Four/Stella Artois Channel 4
London Kebabs	2004	Director Pierre Tatarka British Council Tour
Dudley's Ducks	2003	Director Martin Gent London Film Festival
The Seasons Alter	2002	Director Roger Lunn Starring Keira Knightley, Cherie Lunghi, and Lloyd Owen, British Council World Tour
The Last Broadcast	2002	Director Jordan Baseman Swansong TV
Flamenco	2002	Director Patrick Berwick Soho Film Festival
Divine Inspiration	2001	Director Ana Tores-Alvarez New York International Film and Video Festival
Greek Lover	2000	Director Jon Jones Outlaw Films Channel 5
Strip	1999	Director Toa Stappard The London Film Festival Sky TV
Skinstretcher	1998	Director David Hitchcox Aurora Productions
Evasion	1995	Director Rico Just
The Nature of Things	1993	Director Judy Clarkson

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Advent

Director Charles Burkett

### COMPOSING COMMISSIONS

#### MUSIC FOR DOCUMENTARIES

Hidden Agenda	2012	Director Paddy French Rebecca Television
Apron Strings	2010	Director Paddy French Rebecca Television
The Pearl Divers	2010	Director Kristian Ebbesen Homerun Films Denmark TV
Brothers in the Shadows	2010	Director Paddy French Rebecca Television
Once Upon a Time Proletarian	2009	Director Xiaolu Guo in competition Venice Film Festival & Oslo Films from the South
Pearl of the Gulf	2009	Director Kristian Ebbesen Homerun Films Denmark TV
Independent Lens	2008	US TV Documentary about feature How Is Your Fish Today?
Oxygen	2007	Series of short films Director Carol Salter Oxfam
Red Man Green Man and Rainbow Women	2007	Director Tim Cole
Oona & Me	2006	Director Nora Meyer BBC Storyville
Storybook Dads	2005	Series of short films Director Caroline Deeds Films of Record/Channel 4
The Concrete Revolution	2005	Director Xiaolu Guo Screened UK/USA/Worldwide First Prize International Human Rights Paris and Korean Film Festivals
Make Poverty History	2005	Series of short films Director Carol Salter Make Poverty History
Death of an Idealist	2004	Director Rodrigo Vazquez Ideal World/Channel 4

The Nine Lives of Robbie Powell	2004	Director Paddy French ITV (BAFTA award)
The Difference You Make	2004	Short Director Carol Salter Oxfam
Far & Near	2003	Short Director Xiaolu Guo Channel 4/Becks Futures Award

## COMPOSING COMMISSIONS

# MUSIC FOR ANIMATION

Mining for Muybridge	2003	Director Tim Cole V & A Museum London/ Krok Festival Kiev
The Golden Puddle	2001	Director Clare Davies Australia

## COMPOSING COMMISSIONS

# MUSIC FOR RADIO

Scratch Orchestra Nature Study Notes Rite CHGR91	2015	Solo improvisation for Resonance FM
Liquorice Fish	2011	Trio live broadcast and orginal compositions for Resonance FM
Twenty Fragments of a Ravenous Youth	2009	Excerpts from the Novel read by author Xiaolu Guo for live performance The Verb BBC Radio 3
A Concise Chinese-English Dictionary for Lovers	2008	BBC Radio 4 Drama by Xiaolu Guo Women's Hour Serial

### COMPOSING COMMISSIONS

## MUSIC FOR THEATRE

Last Night I Met You Dreaming	2014	Writer/Director Rebecca Tortora, Fit To Burst Theatre Company
Murder	1998	By Hanoch Levin National Theatre
Mirage	1998	By Yitzhak Ben Ner National Theatre
A Family Story	1998	By Edna Mazya National Theatre
Sheindele	1998	By Rami Danon and Amnon Levi National Theatre
Shivah	1998	By Shmuel Hasfari National Theatre
Mr Mani	1998	From the novel By A B Yehoshua National Theatre
The Opssimist	1998	From the novel By Emil Habibi National Theatre
Narcissus Goes A-Courting	1992	Writer/Director Timothy Gallagher Kings Head Theatre
Torch Song Trilogy	1989	Writer Harvey Fierstein Director Douglas Leland Edinburgh Festival

### COMPOSING COMMISSIONS

#### MUSIC FOR CHOREOGRAPHY

Maya – A Mirage	2008	Choreographer Rangsima Boonsinsuk Thai Cultural Centre in Bangkok
The Squall	2007	Choreographer Rangsima Boonsinsuk Thai Cultural Centre in Bangkok
Manuela	2007	Choreographer Yael Orni The Place in London

# DISCOGRAPHY

Tangled Roots	2000	Usually a Song and Sharp and Explosive composed & recorded for compilation album on Salablu Records, Italy
Bottlesucker	2000	Accordion for album with Nigel Burch's Fleapit Orchestra
Simply Wonderful and Dans Ton Coeur	2000	Vinyl EP with Detonator on Suggestion Records, Germany
Excited By Gramophones	1997	Vinyl LP with Project DARK on Very Good Records, Germany
Decalog VIII and Hacked Off	1996	Albums with Project DARK on Amanita Records, France

## PERFORMANCE AND LIVE EVENTS

New York, US	2012	Accordion & prepared sounds with Ryder Cooley on saw at Share, Brooklyn, NYC
New York, US	2012	With Karl Berger and Ingrid Sertso of the Creative Music Studios, New York, and the Omi Fellows at Helsinki Club, Hudson
New York, US	2012	With Ryder Cooley on saw & arials, Nihan Devecioglu voice, and Cécile Broché violin at Hudson Studios, Hudson, NY
New York, US	2012	Performances with the Omi Fellows of my own music and theirs at Omi Sculpture Park
Royal Academy of Music, London	2012	UK première of Prelude for Solo Classical Accordion at Accordion Department 25 Year Anniversary Celebrations
Italy	2012	Bad Moth tour Sardinia with Stanley Bad violin
Royal Festival Hall, London	2011	With Xiaolu Guo and the Syndicate at Southbank Literature Festival
Italy	2011	Squeezy Bad tour Sardinia with Stanley Bad violin
London	2011	With Luo Chao Yun pipa on tour from Taiwan
Ireland	2011	All Ireland Accordion Festival awards in three catagories including solo classical with original composition première
Switzerland	2011	With poems by Xiaolu Guo and the Syndicate at Cinéma Capitole Lausanne
Hay Festival, UK	2011	With poems by Xiaolu Guo and the Syndicate at acclaimed literary event in Wales
London	2011	With the Rude Mechanicals

London	2010 - 2012	With Danish composer and saxophonist Julie Kjær's trio Liquorice Fish and quintet Cardboard Whale
Norway	2010	With poems by Xiaolu Guo at Parktheatret Oslo
Cité des Arts, Paris	2009	With Xiaolu Guo poems
Royal Academy of Art, London	2008	Live soundtracks to the animations of Steve Garrimond with Amanda Drummond viola
Paris, France	2008	With Xiaolu Guo for launch of Concise Chinese-English Dictionary
London	1998 - 2013	With Nigel Burch's Flea-Pit Orchestra
Vortex, London	1994 - 1995	Weekly solo piano residency at London's foremost contemporary improvised music venue
Italy	2004	Protozoan solo tour using instruments made from found materials
London	1998 - 2008	Songwriter, vocals, piano, and accordion for Lemon Squeezer with Tomoko Minamizaki, Yumi Hara, and others
Italy	1998	Escape solo performances at Apriticielo Festival using instruments built from discarded medical equipment from decommissioned mental hospital
United Kingdom	1997	Arts Council of England tour of improvised music with Blessed Uncivilised Music
London	1997 - 2013	Performer and co-organiser of regular new music, poetry, performance, and film events at the Klinker Club

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## **TECHNICAL WORK**

#### ARRANGING AND ORCHESTRATION

Oopsie Mamooshka 2005 S	String Quartet Arrangements
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## MUSIC SOUND DESIGN

The Street	2006	TV Drama Written by Jimmy McGovern
Vincent	2005	TV Drama Starring Ray Winstone ITV
Archangel	2005	TV Drama Starring Daniel Craig BBC1
To the Ends of the Earth	2005	TV Docu-Drama BBC1

## SOUND RECORDING

The Englishman	2007	Sound recordist on fiction feature
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## ART INSTALLATION

Dawn Chorus by Marcus Coates	2008	Live video editor for Marcus Coates' Dawn Chorus London Symphony Orchestra Choir birdsong event at the Barbican Cinema, London
Various Exhibitions and Artists	1999 - 2012	Barbican Art Gallery installation technician

## ACADEMIC

#### FELLOWSHIPS

Music Omi Foundation, New York	2012	Composer and musician in residence. New York, United States
TEACHING AND WORKSHOPS		
Drawn Together and The Big Draw	2011 - 2013	Music Leader for Art, Live Performance, and Music Workshops at Zabludowicz Collection London
Accordion Workshop	2012	Presentation for the Fellows at Omi International Arts Center New York
Music and Storytelling Workshop	2012	With the Omi Fellows for young people at Camp Omi New York
Film and Music Master Class	2010	Cinéma du Réel Film Pompidou Centre Paris France with the Metaphysical Cinema Syndicate
Animation Music Workshops	2005	With Shadow Puppet Animations for young people at the Rio Cinema London
Private Tuition	2008 - 2012	Accordion, piano, composition, and improvisation with Music and Performing Arts Centre London
Singing Workshops	1987 - 1992	Tutor and accompanist for Singing Workshops at Morley College London

## EDUCATION

# STUDY AND QUALIFICATIONS

National Film & Television School 2002 - 2004 Studied under Francis Shaw, Peter Howell, Annabel Pangbourne, Simon Lambros, Stephen Deutsch, Larry Sider

MA (Distinction) Composing for Film & Television Studied under Francis Shaw,

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